

Paintings by Claus Bastian, a lawyer living in Munich, Germany, will be on display in the lobby of the Chase-Park-Plaza Hotel through Dec. 8. Generally, the canvases are relatively small^N and crowded with figures and paint.

The subjects are faceless Tyrolean dancers in lederhosen, concert halls, gaming casinos, women nude and clothed, flowers, and carnival groups that disclose an almost moral sense of the grotesque. These are considerably more interesting than the rest.

There are two paintings in which the subjects figures to the leaded dissections of stained glass windows, cumbersomely but aptly titled "Vitreousness I" and "II."

The center panel of an ambitious "Triptych" depicts a suspension bridge in dramatic perspective. Atop the tower is a golden sun with two loving doves. The flanking panels each have three portrait heads of great men of the twentieth century, also against the gold: Albert Schweitzer, Pope John XXIII, Konrad Adenauer, Albert Einstein, John F. Kennedy and Pablo Picasso.