

SCHOBER'S NEWSLETTER

ABOUT THE CHAPNICKS: "Marilyn a call for you," our secretray said. As I walked to the phone, I wondered who it could be right at the luncheon hour. The British voice at the end of the line told me he was the interpreter for Dr. M. Schrieber, Chief of Police of Munich and he is in St. Louis and brings greetings from Dr. Bastian (the artist of our next show.) And I foolishly was afraid to speak in German. By the end of the week, when the interpreter left and Dr. Schrieber had finished his time with Chief Chapman, August Busch, Jr. and many more, we spent an enjoyable day together. (My German wasn't too bad after all.)

Claus Bastian will open a one man show at Schober's Gallery on June 10. He is a sophisticated painter and sculptor from Munich Germany. His work includes drawings, paintings and sculpture reliefs. Subjects: Still life, flowers, life studies in emotion, and humanist themes. Bastian allows his most personal feelings to find visual form. We are quite excited since Mr. Bastian comes personally to open the show. He has lived most of his life in the art and culture center of Munich. He is counsel to Royal Bavarian consorts and attended the University of Munich and is educated in law, although he is a latecomer to the art profession. His close association with artists, during his student days mainly in Paris, influenced his talent and inclination toward painting.

Claus Bastian's latest exhibitions were in New York, San Francisco, Gallerie Carroll in Munich, and Franz-Hitze-Haus in Munster. His book "Passion 64" has sold over 6,000 copies. His painting "Blumenstilleben," was on the cover of the World Art Review. Somerset Maugham's presence at the Gallerie Carroll opening was noted in "Mun-chen Leben" October 1962. Mr. Bastian shall be in St. Louis for the opening of his show June 10.